

PANEL

Culture, Nation-Making, and Knowledge Production on Chin State in Burma/ Myanmar Studies

Convener

Sena Galazzi Lian

Panel Description

This panel examines how some Chin communities articulate identity, political imagination, and social transformation through culture, narrative, and everyday institutional practices. Bringing together four papers, the panel situates Chin scholarship within broader debates on peripheral knowledge production and subnational political formation. “The Mara Women in the Making of Mara Tribal Proto-Nation” analyses the role of Mara women in contemporary processes of political restructuring and ethnic redefinition. “Between Folktales and Reality: The Lives of Chin Women (Falam)” examines literary representations of women in Chin oral traditions and their relationship to lived gender hierarchies. “The Role of Women in Income Generation through Chin Traditional Textile Weaving Craft, Hakha, Chin State” explores how livelihood practices function simultaneously as economic strategy and cultural preservation. “The Impact of Parental Support on Student Engagement in Education: An Empirical Study on Myanmar IDP Students in Mizoram” analyses how family structures shape educational participation under displacement. Together, these papers demonstrate that culture, economy, and education are not peripheral domains but central arenas in which nationhood, gender norms, and social futures are negotiated. By foregrounding Chin perspectives and locally grounded research, the panel contributes to rethinking Burma/Myanmar Studies through borderland knowledge production.