

The Role of Women in Income Generation Through Chin Traditional Textile Weaving Craft, Hakha, Chin State

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Abstract

This paper examines women's participation in textile weaving in Hakha, Chin State, analysing weaving as both an income-generating activity and a form of cultural preservation. Drawing on qualitative interviews with women weavers, market vendors, and weaving coordinators, the study explores how weaving contributes to household economies while reinforcing social identity. The research situates weaving within broader discussions of gendered labour, class, and local economies in conflict-affected communities. It argues that livelihood practices must be understood as embedded within cultural systems and structural constraints rather than as isolated economic activities.