

Between Folktales and Reality: The Lives of Chin Women (Falam)

Gracy

Abstract

This study analyses representations of women in Chin (Falam) folktales, examining how literary narratives shape and reproduce social expectations regarding gender roles. Drawing on oral and written traditions, the research explores the predominance of female characters as mothers and wives and considers how such portrayals intersect with contemporary gender norms. By linking narrative representation with lived realities, the paper contributes to discussions on arts, media, and cultural reproduction in Myanmar's borderlands. It highlights the importance of culturally grounded storytelling in shaping emerging gender imaginaries and intergenerational identity formation.